

Flat Screens 7: another incredible, timely but not secret film (this time)

...But not seen here for a long time. This is wrong and is being remedied here, now...



Jonah Who Will Be 25 in the Year 2000

Directed by Alain Tanner; written with John Berger; Switzerland; 1976; 1 hour 56 mins; Subtitled

With short readings from John Berger's work and a free 96pp catalogue for all attendees, examining John Berger's life and work, with original writings by Berger, Michael Ondaatje, Geoff Dyer, Anne Michaels etc...
www.johnberger.org

Presented by writer, curator and editor **Gareth Evans**

We are delighted to ask you to join us at the 7th Flat Screens screening & conversation on **Wednesday 9th November 2011, from 7 – 9.30pm.**

Lasse will be there to make a most amazing feast, his Swedish specialty, Jansons Temptation, for everyone. We will provide the savory dish, so please be hungry, and bring what you would like to share for dessert and/or drink. Thank You.

Due to the nature of the space, **booking for this event is essential.** Please RSVP to: info@fugitiveimages.org.uk / Studio75 is located at 75 Hebden Court, Laburnum Street, Haggerston E2 8BG; www.studio75.org.uk/map.html

Gareth thinks this is one of the greatest films of the late 20th century – ceaselessly relevant, empathetic, true to life and imagination at the same time. Effortlessly played, written and directed, it's both a joy and an ongoing inspiration.

Pauline Kael (late of the *New Yorker*) says... "There are eight key characters in *Jonah*, all in their twenties or thirties, and all seeking solutions to the problems brought to general consciousness by the events of 1968... Each of the eight characters is a utopian of some sort, except for the disillusioned former activist, Max... Each of these people is autonomous, looks for his own answers, and acts upon them, and together, the film suggests, they can give birth to a Jonah who will have the acumen to connect their visions...

Critics say it is... an exhilarating film with characters that are filled with life and who refuse to become trapped in endless dreams that can never come true... a heady experience following their agile ruminations on time, language and perception, deftly superimposed on a film that pleases visually and formally... the performances are so thoroughly integrated with the material that I'm not sure where performances begin and the work of the director and the writers leaves off. The entire cast is splendid.